Technical Specifications

Taylor Little Theater
in Weber Hall

Revised: March 12, 2013
TAYLOR LITTLE THEATER

SEATING CAPACITY
250 SEATS
Handicap and wheelchair accessible

TELEPHONE NUMBERS

Main Office (814) 824-3000
Box Office (814) 824-2252
Workshop (814) 824-2253
Green Room (814) 824-2254
FAX (814) 824-3098
Production Manager (814) 824-3381
Technical Manager (814) 824-3304
Website pac.mercyhurst.edu

DIRECTIONS
From I-90 Exit 27 (State Street Exit), take Rt. 97 North for one mile to Jct. 505. Veer right and continue on Rt. 97 (Old French Rd) to East 38th Street. (VA Hospital on left). Turn right on 38th; proceed four blocks East to Mercyhurst College. Turn right, entering through the main iron gates and proceed to the top of the boulevard. Turn left (East Main) and follow the road as it veers to the right. On the right just after the speed bump is a small parking lot. The stage door is the green set of double doors in the right hand corner of the parking lot.

STAGE DOOR AND LOAD-IN
The stage door is the green set of double doors on the east side of the building at street level. Load-in is through the stage door. A ramp or lift gate is required.
There is no loading dock.
The load-in is from the stage-left side. The push is 40’ (12 m.) to center stage.

BUS AND TRUCK PARKING
The space in front of the stage door is a no parking zone. Small trucks can park in a space in the lot. Larger trucks and busses can be parked in other lots on campus.
STAGE HOUSE DIMENSIONS

<table>
<thead>
<tr>
<th>Dimension</th>
<th>Measurement</th>
<th>Conversion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proscenium Height</td>
<td>14ft.</td>
<td>4.2 m.</td>
</tr>
<tr>
<td>Proscenium Width</td>
<td>24ft.</td>
<td>7.4 m.</td>
</tr>
<tr>
<td>Stage Depth</td>
<td>36ft.</td>
<td>11.6 m.</td>
</tr>
<tr>
<td>Stage left wing.</td>
<td>15ft.</td>
<td>4.6 m.</td>
</tr>
<tr>
<td>Stage right wing.</td>
<td>2ft.</td>
<td>0.6 m.</td>
</tr>
<tr>
<td>Ceiling</td>
<td>17ft.</td>
<td>5.2 m.</td>
</tr>
</tbody>
</table>

NOTE: Stage Depth includes 12 Ft. (3.6 m) apron.
Stage is 24 Ft. (7.3 m) from plaster line to back wall.
There is NO grid.

GREEN ROOM/DRESSING ROOMS
The green room is just off of stage left. Beyond the green room are three dressing rooms. Each dressing room will accommodate up to seven performers. Each dressing room is equipped with lighted mirrors, counter space, and a sink. Bathrooms are next to the dressing rooms.

There are NO private bathrooms.
There are NO showers.

COMPANY SWITCH/POWER TIE-IN
Bare wire tie-in (5 wire 3 phase) is available stage left. A minimum of 75’ (23 m) of feeder cable is required.

200 amp service disconnect is shared with stage dimming system.

There is not a separate disconnect for sound power.

There is also a 50-amp connection (Range plug) available stage left.
FLY SYSTEM
The fly system is a single purchase counterweight system. Locks are located at deck level on stage right. Rigging is underhung from the steel.

Low Trim: 5 ft. 1.5m
High Trim: 21 ft. 6.4m

There is NO loading floor.

There is NO grid.

There is NO pin rail.

LINE-SET SCHEDULE

<table>
<thead>
<tr>
<th>Line#</th>
<th>Delta</th>
<th>Inches</th>
<th>Ft.</th>
<th>In.</th>
<th>Meters</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>36</td>
<td>36</td>
<td>3</td>
<td>0</td>
<td>0.91</td>
<td>Main Curtain (Traveller Only)</td>
</tr>
<tr>
<td>2</td>
<td>24</td>
<td>60</td>
<td>5</td>
<td>0</td>
<td>1.52</td>
<td>1 Legs (Dead Hung)</td>
</tr>
<tr>
<td>3</td>
<td>18</td>
<td>78</td>
<td>6</td>
<td>6</td>
<td>1.98</td>
<td>1 Electric</td>
</tr>
<tr>
<td>4</td>
<td>18</td>
<td>96</td>
<td>8</td>
<td>0</td>
<td>2.44</td>
<td>1 Border</td>
</tr>
<tr>
<td>5</td>
<td>18</td>
<td>114</td>
<td>9</td>
<td>6</td>
<td>2.9</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>18</td>
<td>132</td>
<td>11</td>
<td>0</td>
<td>3.35</td>
<td>2 Legs (Dead Hung)</td>
</tr>
<tr>
<td>7</td>
<td>41</td>
<td>173</td>
<td>14</td>
<td>5</td>
<td>4.39</td>
<td>2 Electric</td>
</tr>
<tr>
<td>8</td>
<td>21</td>
<td>194</td>
<td>16</td>
<td>2</td>
<td>4.93</td>
<td>2 Border</td>
</tr>
<tr>
<td>9</td>
<td>12</td>
<td>206</td>
<td>17</td>
<td>2</td>
<td>5.23</td>
<td>3 Legs (Dead Hung)</td>
</tr>
<tr>
<td>10</td>
<td>26</td>
<td>232</td>
<td>19</td>
<td>4</td>
<td>5.89</td>
<td>3 Electric</td>
</tr>
<tr>
<td>11</td>
<td>24</td>
<td>256</td>
<td>21</td>
<td>4</td>
<td>6.5</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>22</td>
<td>278</td>
<td>23</td>
<td>2</td>
<td>7.06</td>
<td>Cyclorama</td>
</tr>
</tbody>
</table>

Items in **BOLDFACE** are permanent and can not be moved.
LIGHTING SYSTEM

Control: ETC Expression 3 (400 channels - 24 submasters)
Dimming: Strand CD-80 (36 x 2.4KW.)
Signal: DMX-512 with ports located stage left and in the control booth.

Circuits:

| FOH Pipe #1 | 12 | 1 through 12 |
| FOH Pipe #2 | 12 | 13 through 24 |
| FOH Pipe #3 (Dead-hung above stage apron.) | 12 | 24 through 36 |
| Drop box #1 on lineset #3 | 8 | 73 through 80 |
| Drop box #2 on lineset #7 | 8 | 81 through 88 |
| Drop box #3 on lineset #10 | 8 | 89 through 96 |
| Stage left panel | 60 | 1 through 60 |
| State right panel | 12 | 61 through 72 |

INSTRUMENTS

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>36º</td>
<td>Source-Four Junior. (Leko)</td>
</tr>
<tr>
<td>6</td>
<td>14in.</td>
<td>Altman Scoops. (Used as work lights.)</td>
</tr>
<tr>
<td>18</td>
<td>PAR 64</td>
<td>PAR cans. (1KW. WFL)</td>
</tr>
<tr>
<td>2</td>
<td>4-Cell</td>
<td>Strand Iris-4 Cyc. lights. (1KW. Halogen.)</td>
</tr>
</tbody>
</table>

CABLE

The Performing Arts Center has an assortment of 2 P&G stage cable in 5 Ft., 10Ft., 20Ft., and 50Ft. lengths. (1.5 m. through 15 m.)
COMMUNICATION SYSTEM

There are dual-channel Clear-Com ports throughout the facility. Belt-packs and headsets are shared between the PAC and TLT. 7 Single Channel belt-packs with single muff headsets. 1 Dual Channel belt-pack with single muff headset.

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1 Dual Channel belt-pack with single muff headset.

SOUND SYSTEM

Loudspeakers
The FOH system consists of one JBL Cabaret speakers.
The movie/video system consists of two EAW LA-325 two-way cabinet speakers.

There is NO monitor system.

Mixing Console
Mackie VLZ Series (16 X 4X 2)

WIRELESS MICROPHONES

2 wireless microphones – Audio Technica 4000 Series.
Dual-diversity antennas permanently affixed to auditorium wall.
2 handheld microphones or 2 body pack/lavaliere transmitters available.

HARD-WIRED MICROPHONE LINES

There are 10 hard wired microphone lines from the stage to the booth:
4 lines are located backstage left.
6 lines are located on the pit fascia.

There are NO return channels in the hard-wired system.

VIDEO AND MULTIMEDIA

Sony Blu-Ray/DVD player located in control booth.
Toshiba Blu-Ray/DVD player located in onstage lectern.
Eiki model LC-HDT700 high-definition LCD video projector suspended from ceiling over audience, on center line of house.
HDMI video input located in control booth.
Other inputs to projector located in onstage lectern.
SCREEN
Da-Lite 10’x18’ motorized projection screen suspended over stage, on center line of house.
Remote control for projection screen located backstage left and onstage lectern.
Remote control for projector and multimedia system located backstage left and onstage lectern.

COMPUTER
Computerized, mobile “Smart Lectern” located on stage with mouse and LCD display.
Microsoft Windows operating system.
Ethernet network/internet cable. Wi-Fi wireless network access available.
Laptop/VGA connection to video projector. Sound input to house system via 1/8” phono plug.
Smart Lectern contains switcher and remote control for projection and video system functions.

NOTE: If your laptop computer’s video output uses any type of miniature connector such as “Mini-DVI” or “DisplayPort” you must provide an adapter (“dongle”) to convert your computer’s output to 15-pin VGA. The venue does NOT stock adapters.