

MERCYHURST  UNIVERSITY

501 East 38<sup>th</sup> Street • Erie, PA 16546

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## Technical Specifications

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Walker Recital Hall  
in the Audrey Hirt Academic Center

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Revised: March 12, 2013

# WALKER RECITAL HALL

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## SEATING CAPACITY

**248 SEATS, STADIUM STYLE**  
**Handicap and wheelchair accessible**

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## TELEPHONE NUMBERS (FOR ALL MERCYHURST PERFORMANCE VENUES)

Main Office	(814) 824-3000
Box Office	(814) 824-3000
FAX	(814) 824-3098
Production Manager	(814) 824-3381
Technical Manager	(814) 824-3304
Website	<a href="http://pac.mercyhurst.edu">pac.mercyhurst.edu</a>

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## DIRECTIONS

From I-90 Exit 27 (State Street Exit), take Rt. 97 North for one mile to Jct. 505. Fork right and continue on Rt. 97 (Old French Rd) to East 38<sup>th</sup> Street. (VA Hospital on left, Valu Home Center on right). Turn right on E. 38<sup>th</sup> Street; proceed four blocks east to Mercyhurst College, which will be on the right, and where you see a traffic light at the main gates. Go one block *further* east and turn right on Briggs Avenue. Notice the buildings on the right, on campus. Look for the Hirt Center which has a tall green cupola (narrow dome) on top, and is positioned with its back on Briggs Avenue. There are two driveway entrances at Hirt. The first goes into parking on the side of the building (for audiences/visitors). For load-in and artists' entrance, turn right into the second drive, directly behind the building. Use the rearmost stage door, or the entrance to its left.

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## BUS AND TRUCK PARKING

Access to the load-in door is free from permanent obstructions, however, turning space is limited. Please alert staff if loading from larger trucks or bus.

# WALKER RECITAL HALL

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## STAGE DOOR AND LOAD-IN DOOR

The Stage Door and Load-in door are on the east side of the building at street level. Doors are clearly marked with signs affixed to the exterior of the building.

Both entrances are at street level and a ramp or lift gate is required.

**There is no loading dock.**  
**Loading door – upstage left.**

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## STAGE DIMENSIONS

Proscenium Width	40ft.	12m
Width at back wall	35ft.	11m.
Stage depth from apron to back wall.	30ft.	9m.
Stage left wing.	12ft.	4m.
Stage right wing.	12ft.	4m.

### Notes

Upstage crossover lane – 5 feet.  
There is no fly system.  
There is a 12' x 16' electric screen at center stage.  
Wing floors are concrete and level with stage floor.

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## STAGE DECK

Stage floor is tongue & groove varnished hardwood. (Not sprung.)

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## DRESSING ROOM / GREEN ROOM

There is one dressing / green room located off the stage left wing area.  
Capacity 4-6, complete with restroom, shower and refrigerator.  
Wi-Fi internet access available.

# **WALKER RECITAL HALL**

## **MIX POSITION FOR LIGHTING & SOUND IS LOCATED AT THE REAR OF THE HOUSE, AT CENTER**

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### **LIGHTING SYSTEM**

Lighting console is a Strand 50 channel GSX There are 48 2.4K dimmers in a CD-80 supervisor rack.

Dimmers 1-15 are used to control the aisle, house and standard stage down lighting.

The remaining 33 dimmers are used to control the theatrical lighting fixtures in the following circuit configuration:

Circuits 16-30 first cove position.

Circuits 31-46 second cove position.

Circuits 47-96 duplicate in 4 separate box boom positions, SL and SR panels backstage.

There are DMX ports located at the mix position and stage left and right.

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### **SOUND SYSTEM**

Mixing console is a 16 channel Mackie 1604 vlx pro.

Stage left patch bay includes mic inputs 1-12 and returns 1-3.

Stage right patch bay includes mic inputs 13-18, returns 4-6 and direct inputs 1-4.

There is one speaker cluster for the entire house hung above downstage center.

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### **COMMUNICATION SYSTEMS**

There are intercom stations located at the mix position and stage left / right as well as the dressing room off stage left.

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### **VIDEO AND MULTIMEDIA**

Panasonic Blu-Ray/DVD player located in backstage right wall rack.

Eiki model LC-X70 boardroom LCD, standard definition video projector located at FOH mix position, on center line of house.

VGA video input ports located backstage right and at FOH mix position.

RGB/component video input port located at FOH mix position.

“Cheese Box” composite/VGA converter located in backstage right wall rack.

“EZ-trol” remote control for video projector located backstage right and at FOH mix position.

Da-Lite 12’x16’ motorized projection screen suspended over stage, on center line of house.

Remote control for projection screen located backstage right and at FOH mix position.

# WALKER RECITAL HALL

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## COMPUTER

Computerized, mobile “Smart Lectern” located on stage with mouse and LCD display.  
Microsoft Windows operating system.  
Ethernet network/internet cable. Wi-Fi wireless network access available.  
Laptop/VGA connection to video projector. Sound input to house system via 1/8” phono plug or RCA plug.

**NOTE:** If your laptop computer’s video output uses any type of miniature connector such as “Mini-DVI” or “DisplayPort” you must provide an adapter (“dongle”) to convert your computer’s output to 15-pin VGA. The venue does NOT stock adapters.

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## WIRELESS MICROPHONES

AudioTechnica wireless microphones located in rack, backstage right.  
Two receivers with handheld transmitter or lavalier/body-pack transmitter.